

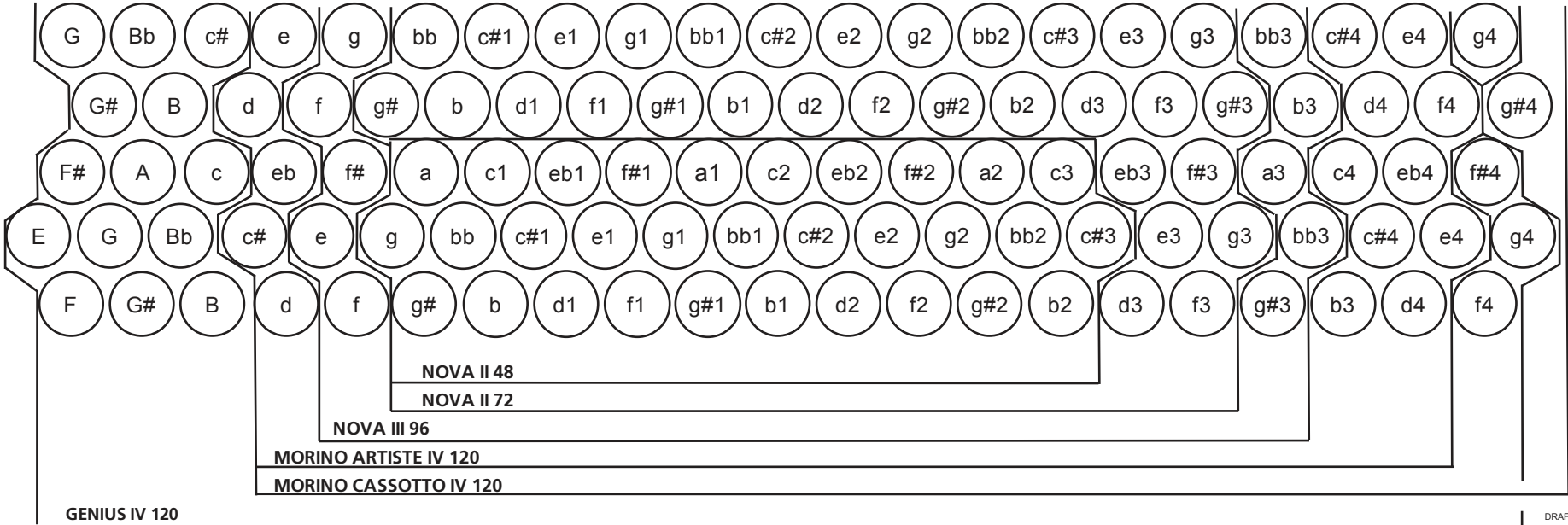
# BUTTON KEYBOARD

## B-SYSTEM 5-ROWS

TOWARDS CHIN  
OBEN

BELLOWS  
BALG

TOWARDS KNEE  
UNTEN



DRAFTED BY: A.Kre  
HMI 24.02.2011



# HOHNER

ENJOY MUSIC

# STANDARD BASS 2X4

TOWARDS KNEE  
UNTEN



TOWARDS CHIN  
OBEN

**COUNTER BASS**  
TERZBASS

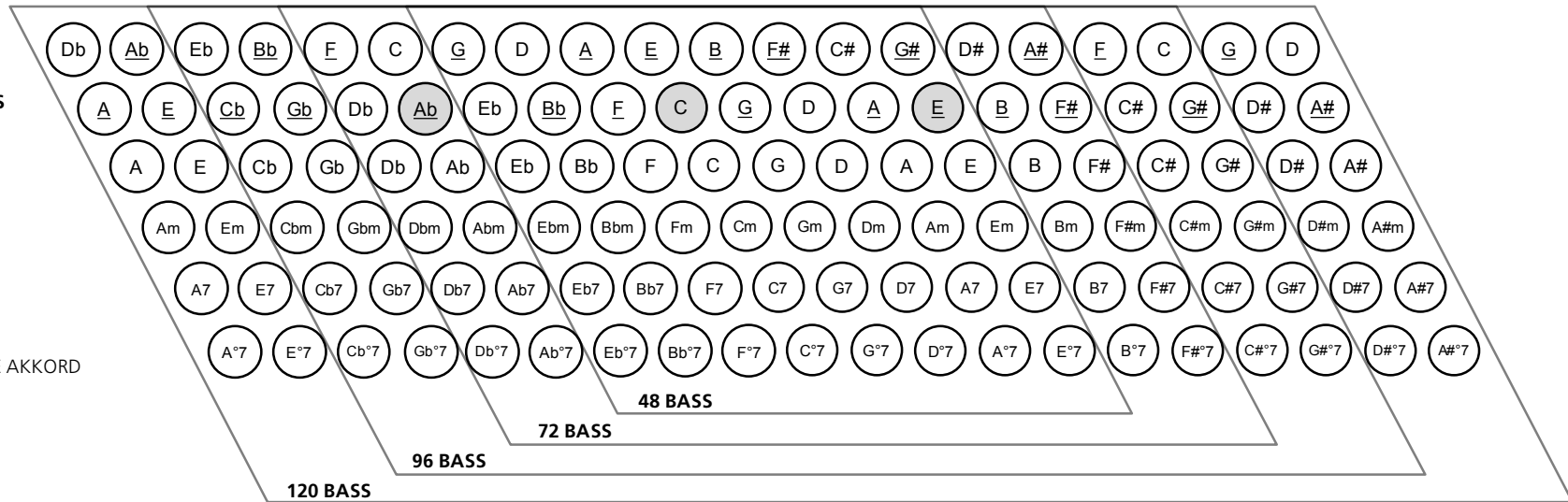
**FUNDAMENTAL BASS**  
GRUNDBASS

**MAJOR CHORD**  
DUR AKKORD

**MINOR CHORD**  
MOLL AKKORD

**7TH CHORD**  
SEPTIME AKKORD

**DIMINISHED CHORD**  
VERMINDERTE SEPTIME AKKORD



DRAFTED BY: A. KREMER  
HMI 22.02.2011



# HOHNER

ENJOY MUSIC

# BUTTON KEYBOARD

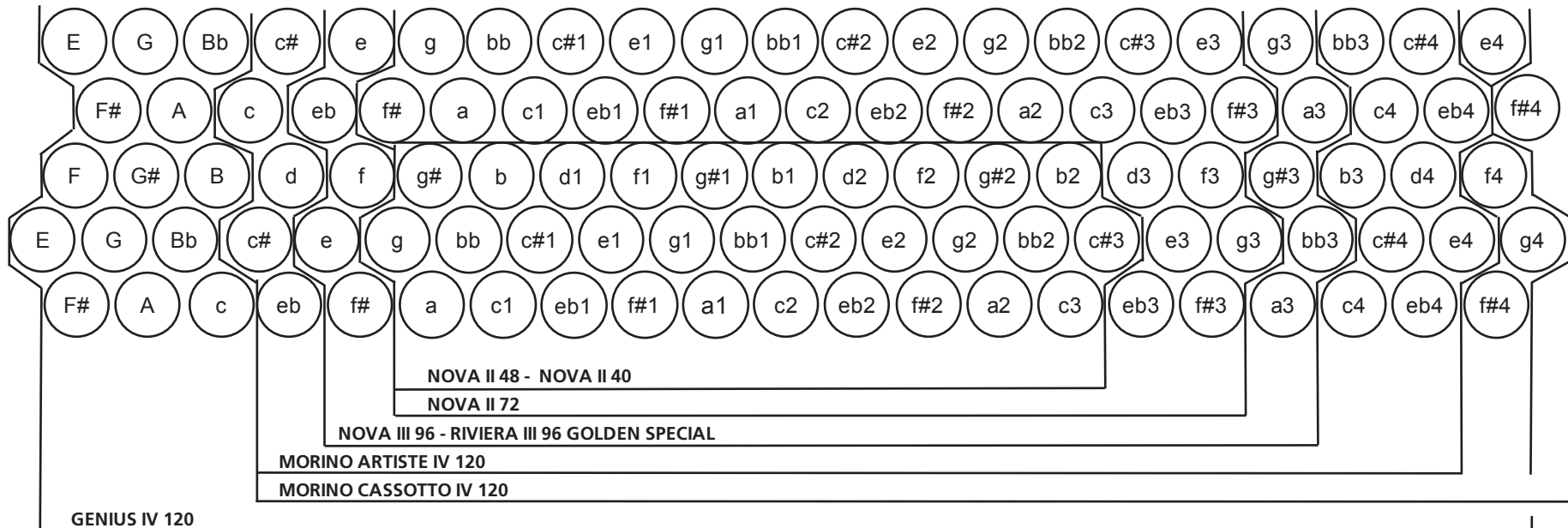
## C-SYSTEM 5-ROWS

TOWARDS CHIN  
OBEN



BELLOWS  
BALG

TOWARDS KNEE  
UNTEN



DRAFTED BY: A.Kremer  
HMI 24.02.2011



# HOHNER

ENJOY MUSIC

# STANDARD BASS 2X4

TOWARDS KNEE  
UNTEN



TOWARDS CHIN  
OBEN

**COUNTER BASS**  
TERZBASS

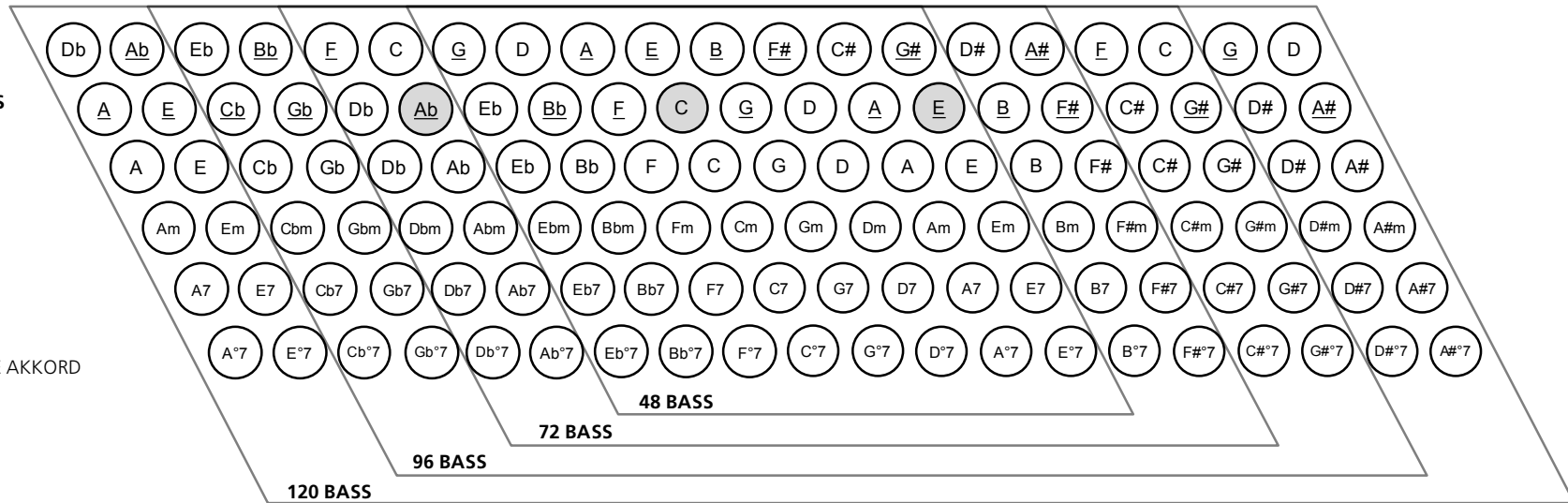
**FUNDAMENTAL BASS**  
GRUNDBASS

**MAJOR CHORD**  
DUR AKKORD

**MINOR CHORD**  
MOLL AKKORD

**7TH CHORD**  
SEPTIME AKKORD

**DIMINISHED CHORD**  
VERMINDERTE SEPTIME AKKORD



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ENJOY MUSIC