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# Raw Dawg™ Overdrive

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This pedal gives Eric Gales all the seasoning he needs to serve up some of the tastiest licks in the business. It's a classic crunchy OD circuit customized for a more balanced midrange and a bump in gain, providing a sweet, organic sound—even when it's time to crank up the heat.

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# External Controls



- 1 OUTPUT knob controls overall effect volume
- 2 TONE knob controls overall EQ
- 3 DRIVE knob controls overdrive intensity
- 4 KICKSWITCH toggles effect on/bypass (blue LED indicates on)

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# Basic Operation

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## Power

The Raw Dawg™ Overdrive is powered by the Dunlop ECB003 9-volt adapter or the DC Brick™, Iso-Brick™, and Mini Iso-Brick™ power supplies. This pedal cannot be powered by a battery.

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## Directions

1. Run an instrument cable from your guitar to the EG74's INPUT jack and another instrument cable from the EG74's OUTPUT jack into your amplifier's input.
2. Start with all knobs set to 12 o'clock.
3. Turn the effect on by depressing the footswitch.
4. Rotate OUTPUT knob clockwise to increase overall volume of effect or counterclockwise to decrease it.
5. Rotate TONE knob clockwise for a brighter sound or counterclockwise for a warmer sound.
6. Rotate DRIVE knob clockwise to increase amount of overdrive or counterclockwise to decrease it.

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# Specifications

Input Impedance	> 450 k $\Omega$
Output Impedance	< 100 $\Omega$
Noise Floor*	< -100 dBV
Gain	21 to 47 dB
Bypass	True Hardwire
Current Draw	6 mA
Power Requirements	9 VDC

Measurements made at 1 kHz  
\*All controls at mid-position, A-weighted