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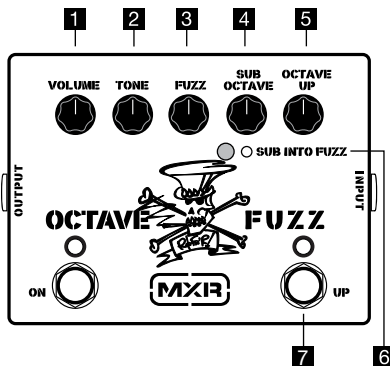
# SF01 SLASH OCTAVE FUZZ

## DESCRIPTION

- Three different effects to thicken up your tone
- Sub octave growl
- Thick '70s shag fuzz
- Psychedelic Octave Up fuzz

## CONTROLS

- 1** VOLUME knob controls volume of dry signal when SUB INTO FUZZ switch is disengaged; controls volume of main fuzz when SUB INTO FUZZ switch is engaged
- 2** TONE knob shapes overall EQ of main fuzz
- 3** FUZZ knob controls intensity of main fuzz
- 4** SUB OCTAVE knob controls volume of Sub Octave voice
- 5** OCTAVE UP knob controls volume of Octave Up fuzz
- 6** SUB INTO FUZZ switch activates main fuzz
- 7** UP footswitch activates Octave Up fuzz



## INTERNAL SETTINGS

GAIN trim pot controls intensity of Octave Up fuzz

TONE trim pot shapes overall EQ of Octave Up fuzz

## DIRECTIONS

- Run a cable from your guitar to the Slash Octave Fuzz's INPUT jack and run another cable from the Slash Octave Fuzz's OUTPUT jack to your amplifier.
- Turn the effect on by depressing the ON footswitch.
- Turn the VOLUME control clockwise to increase the amount of the direct signal (SUB INTO FUZZ disengaged)/main fuzz effect (SUB INTO FUZZ engaged) or counter-clockwise to decrease it.
- Turn the SUB OCTAVE control clockwise to increase the amount of the Sub Octave signal or counterclockwise to decrease it.
- Push the SUB INTO FUZZ switch to activate the main fuzz effect. You can now use the VOLUME knob to adjust its output. Turn the TONE knob clockwise for a brighter fuzz tone and counterclockwise for a warmer, thicker fuzz tone.
- Depress the UP footswitch to activate the octave up fuzz effect. Turn the OCTAVE UP control clockwise to increase the amount of the Octave Up fuzz signal or counterclockwise to decrease it.
- To access internal controls, unscrew bottom plate. GAIN control affects intensity of Octave Up fuzz and TONE shapes EQ of Octave Up fuzz.

## SAMPLE SETTINGS



## SPECIFICATIONS

|                         |               |
|-------------------------|---------------|
| Input Impedance         | 47 k $\Omega$ |
| Output Impedance        | 100 $\Omega$  |
| Signal to Noise*        | >85 dB        |
| Dry Max Gain            | +1.6 dB       |
| Fuzz Gain Range         | 40 dB         |
| Octave Up Gain Range    | 20 dB         |
| Sub Octave Corner Freq. | 149 Hz        |
| Bypass                  | True Hardwire |
| Current Draw            | 17 mA         |
| Power Requirement       | 9 volts DC    |

\*All controls at mid position, A-weighted, Vref = 1Vrms

## POWER

The MXR Slash Octave Fuzz is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003EU, or a DC Brick™ power supply.



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