



WA38

---

# Wylde Audio Chorus

---

Celebrate the 20th anniversary of the explosive collaboration between Dunlop and Zakk Wylde with the MXR<sup>®</sup> Wylde Audio Chorus. This pedal is Zakk's secret weapon for thickening up walls of distortion and adding liquid dimension and texture to clean passages.

## External Controls



- 1 FOOTSWITCH toggles effect on/bypass (blue LED indicates on)
- 2 THRU OUTPUT jack engages stereo mode
- 3 LEVEL knob controls overall effect volume
- 4 LOW knob controls amount of low frequency cut
- 5 HIGH knob controls amount of high frequency cut
- 6 DEPTH controls overall intensity of chorus effect
- 7 RATE knob controls speed of chorus effect

---

# Basic Operation

---

## Power

The MXR® Wylde Audio Chorus is powered by a single 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003, or an MXR® Brick™ Series power supply.

---

## Directions

- 1.** Run a cable from your guitar to the WA38's INPUT jack and run another cable from the WA38's OUTPUT jack to your amplifier. Optional Stereo Mode: run an additional cable from the THRU OUTPUT jack to the input of a second amp. Using this jack automatically sends the delayed signal only to the MONO output jack when the effect is on and outputs a buffered copy of the input signal.
- 2.** Start with all knobs at 12 o'clock. Turn the effect on by depressing the footswitch.
- 3.** Rotate the DEPTH knob clockwise to increase the intensity of the effect or counterclockwise to decrease it.
- 4.** Rotate the RATE knob clockwise to increase the speed of the chorus effect or counterclockwise to decrease it.
- 5.** Rotate the LEVEL knob clockwise to increase overall effect volume or counterclockwise to decrease it.
- 6.** Rotate the LOW knob clockwise to retain more low end or counterclockwise to cut more low end.
- 7.** Rotate the HIGH knob clockwise to retain more high end or counterclockwise to cut more low end.

---

# Specifications

Input Impedance	1 M $\Omega$
Output Impedance	1 k $\Omega$
Noise Floor*	
Effect On	-96 dBV
Bypass	-106 dBV
Tone Controls - Effects On	
Low	70 Hz to 800 Hz 12 dB/oct shelf
High	660 Hz to flat 6 dB/oct shelf
Bypass	Buffered
Current Draw	13 mA
Voltage Requirements	9 volts DC

\*Tone controls center, all others max CW, A-weighted